Portfolio review

99 uploaded images reviewed against the 25 works in your Viewing Room.



The studio portrait



The embrace



The layup

MY FIRST PICK

Lead with the black-jacket portrait. The catchlights draw you straight to the eyes, and the slight tilt of the head gives the portrait its character. The embrace and the layup each catch a gesture at the instant it reads most clearly.

PAGES 2–8

16 portfolio selections

PAGES 9–15

Decisions for all 99 files

SELECTED WORK

Portraits

These two portraits give a client two reasons to book you. One depends on a look, the other on how you place a person in a busy setting.



The black jacket

FNU_UDHAM_JOURNAL6_BLACK_ON_BLACK.jpg

The tilted head and bright eyes hold the frame. Enough light reaches the collar and shoulders to give the black jacket shape.



Portrait at the railing

_MG_2501.jpg

The crossed ankles and loosely resting hands make the pose feel easy. The rails and rigging give the viewer a sense of place.

ONE EDIT TO TRY

In the railing portrait, lighten the darkened corners slightly and compare the two versions. The ropes already lead the eye back to the sitter.

SELECTED WORK

Weddings

Open with the embrace, follow with the bridal portrait, then move in close to the hands. Each frame shows a different part of the experience.



The embrace

Wedding6.JPG

Her closed eyes, small smile and cheek against the white shirt tell the story in one gesture.



The bridal portrait

Wedding5.JPG

Red roses give the eye an anchor among the pale veil, lace and backdrop.



The ring detail

Wedding7.JPG

The fingers rest in an open palm. The dark suit makes the small ring easy to find.

COLOR ACROSS THE SEQUENCE

The whites lean blue across these three files. Try a slightly warmer version side by side and use the skin tones to judge how far to go.

SELECTED WORK

Basketball

Use two moments from Chaffey practice. The low dribble sets up the action, and the ball at the net gives the sequence an ending.



The dribble

B3-4.jpg

The defender’s raised hand, the bouncing ball and the lifted ponytail make the play readable despite the activity behind it.



At the rim

B3-5.jpg

This is the strongest sports frame. The ball is already in the net, the shooter is still airborne, and the second player’s gaze pulls you back up.

ONE EDIT TO TRY

For the dribble, test a tighter crop that removes some upper gym wall. Keep the ball, the raised hand and both players’ feet inside the frame.

SELECTED WORK

Market day

Start with the people behind the honey stand, then widen out to a conversation. The two frames show both the vendors and the way people use the market.



The honey stand

The_Faces_Behind_Flores_Honey(5).JPG

The two faces sit above rows of jars. The hand-lettered honey sign identifies their work, so the photograph can stand on its own.

Between booths

A_Chat_Between_Booths(9).JPG

The shoppers face each other across a small gap. The white bag and tent poles frame the exchange, while the surrounding signs establish the location.



IF THE STORY RUNS LONGER

Market_Day_at_Chaffey(1).JPG gives you an opening view. A_Closer_Look_at_Local_Honey(4).JPG works as a detail immediately after the vendors.

SELECTED WORK

Fragrance

The existing red-smoke White Oud already gives this gallery a dramatic color image. These two treatments add a warm amber frame and a spare silver one.



Amber on vinyl

Cologne_shoot3.PNG

The sweep of light across the record grooves meets the bottle’s reflection. My first choice for the new product work.

The silver ribbon

Cologne_shoot8.PNG

The ribbon circles back toward the oval cap. The label has a quiet area of its own, and the shape of the black bottle stays clear at a small size.



BEFORE A CLIENT-FACING EXPORT

Compare the small lettering in each finished image with the actual packaging at full size. Use these two looks together and keep the other color treatments as alternates.

SELECTED WORK

Light and texture

The pink stairway makes a natural companion to Silver Leaves, Red Sky. The two leaf studies deserve their own pairing.



The pink stairway

DSC_0451.jpg

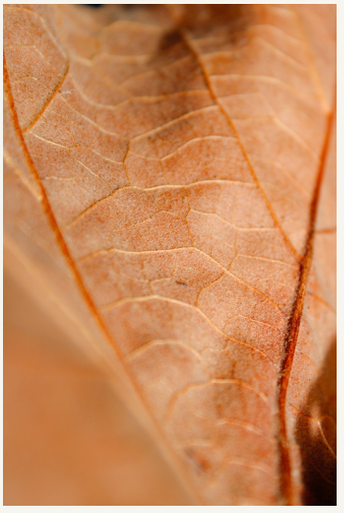
The repeating bands of shadow guide the eye up the steps to the pale tree. It is my pick for a new fine-art print.



The whole leaf

Dried_dying_leaf.jpg

Its curled edge and cast shadow lift it off the flat ground.



Leaf veins

dried_leaf_macro_detail.jpg

Move closer in the next frame. The veins echo the shape of the whole leaf at a different scale.

HOW TO SHOW THE PAIR

Put the whole leaf first and the macro second. Seen together, the broad shape gives the close detail a scale that it loses on its own.

SELECTED WORK

Where the Earth Remembers

Present the collage as a single exhibition work. Pair it with the installation photograph so a viewer can see how it sat among the prints.



The collage

Where_the_earth_remembers copy.jpg

The blue-hour lake holds the eight inset images together. The red light trail and bright cube catch the eye first at small sizes. Give the artwork a full-width view.

On the wall

IMG_7385.jpg

The collage is recognizable in the central white frame. The lake photograph to its left and the rainbow to its right show how the work related to the neighboring prints.



FOR A FUTURE INSTALLATION PHOTOGRAPH

Stand square to the wall and keep the frame edges parallel. It will make the sizes and spacing of the prints easier to read.

FULL REVIEW

Portraits

Feature for the portfolio. Alternate for a longer series. Hold for now. In gallery includes an existing photograph shown in another crop.



FEATURE
FNU_UDHAM_JOURNAL6_BLACK_ON_BLACK.jpg
Direct gaze and quiet shadows.



FEATURE
_MG_2501.jpg
The rail gives the pose a setting.



ALTERNATE
FNU_UDHAM_JOURNAL6_WHITE_ON_WHITE.jpg
Sideward gaze and open space.



ALTERNATE
FNU_UDHAM_JOURNAL8.jpg
Ease back the amber skin tone.



ALTERNATE
_MG_2466.jpg
Relaxed hands echo the chair.



ALTERNATE
_MG_2450.jpg
The camera makes it a self-study.



ALTERNATE
_MG_2786.jpg
Hand to chin adds expression.



HOLD
_MG_2790 copy.jpg
The sunglasses hide the eyes.



ALTERNATE
IMG_1716.JPG
The lake gives the sitter context.



ALTERNATE
_MG_0306.jpg
Best close view in the cardigan set.



ALTERNATE
_MG_0305.jpg
The wider pose adds context.



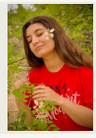
ALTERNATE
_MG_0302.jpg
An easy, straight-on expression.



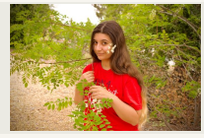
HOLD
_MG_0303.jpg
Little change from the closer pose.



HOLD
_MG_0304.jpg
The wider stance repeats 0305.



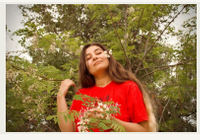
IN GALLERY
_MG_0972.jpg
Among the Blossoms



ALTERNATE
_MG_0973.jpg
Direct eye contact and more space.



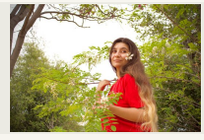
ALTERNATE
_MG_0974.jpg
The dark ground sets off the face.



HOLD
_MG_0977.jpg
Branches crowd the tilted head.



ALTERNATE
_MG_0978.jpg
A clear upward glance.

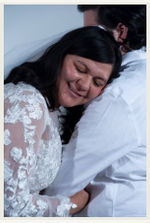


IN GALLERY
_MG_0980.jpg
Under the Canopy

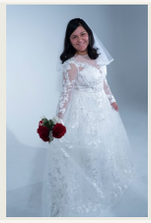
FULL REVIEW

Wedding moments

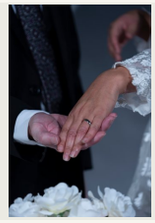
Feature for the portfolio. Alternate for a longer series. Hold for now. In gallery includes an existing photograph shown in another crop.



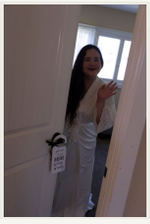
FEATURE
Wedding6.JPG
Closed eyes carry the emotion.



FEATURE
Wedding5.JPG
The bouquet anchors the portrait.



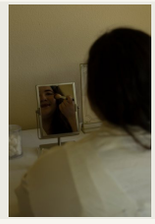
FEATURE
Wedding7.JPG
Overlapping hands and a single ring.



ALTERNATE
Wedding1.JPG
The doorway sets the scene.



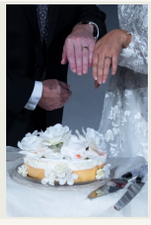
HOLD
Wedding2.JPG
The robe dominates the mirror.



ALTERNATE
Wedding3.JPG
The reflection reveals the face.



ALTERNATE
Wedding4.JPG
A bridal pose to pair with 5.



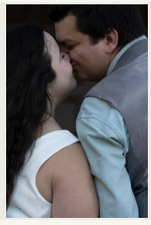
ALTERNATE
Wedding8.JPG
Hands and rings above the cake.



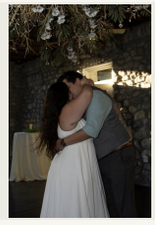
ALTERNATE
Wedding9.JPG
Cake-cutting gives a natural ending.



ALTERNATE
Wedding10.JPG
A full-length outdoor embrace.



ALTERNATE
Wedding11.JPG
The closest view of the kiss.



HOLD
Wedding12.JPG
Faces sit deep in uneven shade.

FULL REVIEW

Wedding details and beauty

Feature for the portfolio. Alternate for a longer series. Hold for now. In gallery includes an existing photograph shown in another crop.



ALTERNATE
CROPED.jpg
Clearest view of both bands.



HOLD
1.JPG
A near-repeat of the rings detail.



ALTERNATE
2.JPG
Sheer fabric softens the still life.



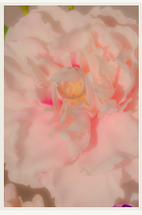
HOLD
3.JPG
A busy version of the full setup.



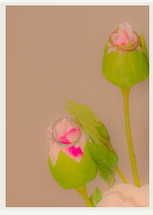
ALTERNATE
DSC01061.jpg
The full arrangement gives context.



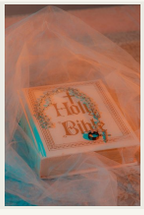
HOLD
4.JPG
The sign pulls attention from the rings.



HOLD
5.JPG
The ring blends into pale petals.



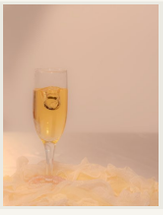
ALTERNATE
6.JPG
Two buds against open space.



ALTERNATE
7.JPG
Tulle softens the book cover.



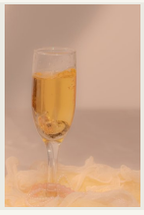
ALTERNATE
8.JPG
One pale stone against red petals.



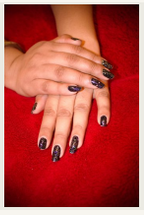
ALTERNATE
9.JPG
Ring silhouette high in the glass.



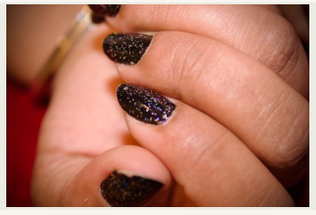
ALTERNATE
10.JPG
Middle moment in the glass sequence.



ALTERNATE
11.JPG
Ring low in the glass closes the set.



ALTERNATE
_MG_9947.jpg
The wider manicure pose reads clearly.



HOLD
_MG_9948.jpg
Hard glare and a chipped polish edge.

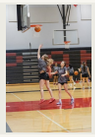
FULL REVIEW

Basketball and market day

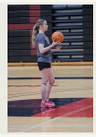
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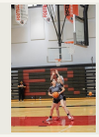
FEATURE
B3-4.jpg
The bounce and raised arm align.



FEATURE
B3-5.jpg
Ball at the rim, shooter airborne.



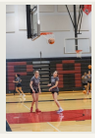
ALTERNATE
B3.jpg
A quiet frame between drills.



ALTERNATE
B3-2.jpg
Raised hands frame the ball handler.



ALTERNATE
B3-3.jpg
Extra balls convey a busy drill.



ALTERNATE
B3-6.jpg
The ball drops through the net.



FEATURE
The_Faces_Behind_Flores_Honey(5).JPG
Faces, jars and sign tell one story.



FEATURE
A_Chat_Between_Booths(9).JPG
Two people mid-conversation.



ALTERNATE
Market_Day_at_Chaffey(1).JPG
A wide opener for a longer story.



ALTERNATE
Behind_the_Ratio_Booth(2).JPG
A vendor handles the product.



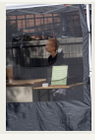
ALTERNATE
Choosing_Fresh_Produce(3).JPG
The canopy frames the interaction.



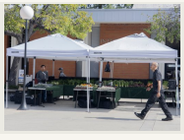
ALTERNATE
A_Closer_Look_at_Local_Honey(4).JPG
A detail to accompany the sellers.



HOLD
A_Moment_at_the_Drink_Booth(6).JPG
Signage competes with the people.



ALTERNATE
Through_the_Mesh(7).JPG
Mesh gives the portrait texture.



HOLD
Passing_The_Produce_Stand(8).JPG
The passerby runs close to the edge.



ALTERNATE
Smiles_at_the_Market(10).JPG
Three relaxed faces in a tight frame.



IN GALLERY
_MG_3731.jpg
Market Portrait

FULL REVIEW

Fragrance

Feature for the portfolio. Alternate for a longer series. Hold for now. In gallery includes an existing photograph shown in another crop.



FEATURE

Cologne_shoot3.PNG

Amber light tracks the record grooves.



FEATURE

Cologne_shoot8.PNG

A silver curve repeats the cap shape.



ALTERNATE

Cologne_shoot1.PNG

Blue water separates the black bottle.



ALTERNATE

Cologne_shoot2.PNG

Green foliage offsets the amber glass.



ALTERNATE

Cologne_shoot4.PNG

Pale fabric frames the white bottle.



ALTERNATE

Cologne_shoot5.PNG

A prism gives the shadow color.



HOLD

Cologne_shoot6.PNG

Purple streaks compete with the label.



IN GALLERY

Cologne_shoot7.jpg

White Oud



ALTERNATE

Cologne_shoot9.PNG

A cool city scene frames the bottle.



ALTERNATE

Cologne_shoot10.PNG

Gold picks out the bottle edges.

FULL REVIEW

Landscape and wildlife

Feature for the portfolio. Alternate for a longer series. Hold for now. In gallery includes an existing photograph shown in another crop.



ALTERNATE

Beautiful_sunset.jpg

Palms recede along the horizon.



ALTERNATE

two_birds_flying_blue_sky.jpg

Two silhouettes share a wing shape.



ALTERNATE

deer_in_garden_wildlife.jpg

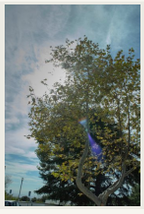
Direct gaze. Reduce the yellow cast.



ALTERNATE

mountain_landscape_dramatic_sky.jpg

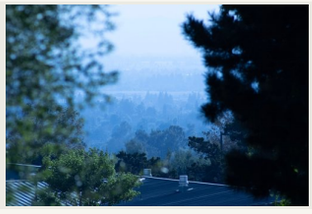
Clouds rise above the utility lines.



HOLD

1-8.JPG

The sky pattern is the strongest detail.



HOLD

OPENING_SHOT..jpg

The roof edge breaks the blue haze.



IN GALLERY

_MG_0102.jpg

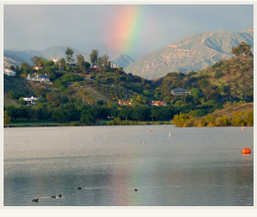
Last Light at the Lake



IN GALLERY

Blue_night_reflections copy.jpg

Blue Hour Reflections



IN GALLERY

Where_light_touches_water copy.jpg

Rainbow Over the Water, in another crop.



IN GALLERY

_MG_9805 2.jpg

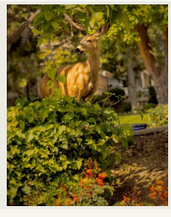
Sky Ablaze



IN GALLERY

_MG_0069 copy.jpg

Quiet Perch, in another crop.



IN GALLERY

_MG_1501 copy.jpg

Deer in Dappled Light



IN GALLERY

DSC00018.jpg

Lunar Detail



IN GALLERY

DSC_0472.jpg

Silver Leaves, Red Sky



IN GALLERY

ENDING_SHOT.jpg

Through the Pines

FULL REVIEW

Personal work and exhibition

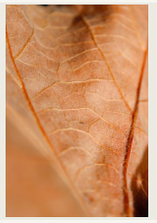
Feature for the portfolio. Alternate for a longer series. Hold for now. In gallery includes an existing photograph shown in another crop.



FEATURE
DSC_0451.jpg
Striped light leads to silver foliage.



FEATURE
Dried_dying_leaf.jpg
A curled edge lifts away from its shadow.



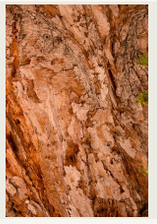
FEATURE
dried_leaf_macro_detail.jpg
The branching veins fill the frame.



FEATURE
Where_the_earth_remembers copy.jpg
The finished collage.



FEATURE
IMG_7385.jpg
Installation view for the project page.



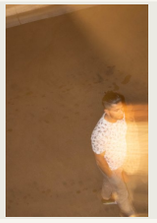
ALTERNATE
tree_bark_texture_closeup.jpg
Knots and peeling bark make a texture study.



ALTERNATE
mirror_reflection_street_scene.jpg
A street mirror holds a small self-portrait.



ALTERNATE
MEDIUM.jpg
Amber streetlight draws a long shadow.



ALTERNATE
PORTRAIT.jpg
Light trails dissolve the moving figure.



HOLD
IMG_6619_Original.jpg
Cyan water and hard edges overpower faces.